

Jack Wilkie-Jans

Freelance Writer

Profile

Gimuy (Cairns), Tropical North Queensland

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www.jackwilkie-jans.blogspot.com

Jack hails from Cape York Peninsula and is currently based in Cairns, Queensland. A writer since 2014, Jack's career as a freelance opinion writer has focussed mainly on contemporary Indigenous affairs and the arts.

Jack is from the Waanyi (Gulf of Carpentaria) tribe, with familial and historical links to the Teppathiggi and Tjungundji (Mapoon, Western Cape, Cape York Peninsula) tribes.

Experience

Art Collector / Writer

The NATSIAA Issue, October-December, 2023

Dhalmula Burarrwaja (winner), George Cooley (finalist) and Wendy Hubert (finalist)

Koori Mail / Columnist (fortnightly)

2023 - ongoing

Arts Hub / Amplify Writer

2023 - ongoing

www.artshub.com.au/author/jack-wilkie-jans

Imprint Magazine / Writer

2023

"The work of Yarrabah's Edna Ambrym" artist profile on Edna Ambrym (Winter Issue, 2023)

FNQ Food Magazine / Writer

2023

"The Hospo Group" a commercial business profile piece, published in the first issue of FNQ Food Magazine for 2023.

Imprint Magazine / Writer

2022

"A glorious debut" artist profile on Teho Ropeyarn (Winter Issue, 2022)

FNQ Food Magazine / Writer

2022

"The Raw Prawn: 20 Years of Local Food" & "Wild Thyme: Helping People, Changing Lives, One Delicious Meal At A Time" restaurant reviews (Special Annual Edition, 2022).

Imprint Magazine / Writer

2021

A profile piece, showcasing the print artists of Pormpuraaw titled "Pormpuraaw Arts & Culture Centre mixes tradition with new explorations" (Vol. 56.3).

Art Monthly Australasia / Writer

2021

Exhibition review of Cairns Art Gallery's Ritual: The past in the present exhibition. Titled "Discovering rituals of Australia and Asia Pacific".

Art Collector / Writer

2021

"Going Strong", a profile piece on the Cairns Indigenous Art Fair (CIAF 2021 Special Edition).

Cairns Indigenous Art Fair / Essayist

2020

Cairns Indigenous Art Fair (2020) Undercurrents - Cook 2020 exhibition catalogue essay (co-curated by Janina Harding & Hetti Perkins).

Imprint Magazine / Writer

2020

"Stalwart of the north" a profile piece and review of the history of Umbrella Studio Contemporary Arts (Vol. 55, No. 4).

Imprint Magazine / Writer

2020

"For the future", profiling contemporary Torres Strait Islander printmaking by Fiona Elisala-Mosby (Vol. 55, No. 3).

Oasis Magazine / Writer

2020

"A Bastion of Cultural Might" a close look at the evolution of the Cairns Indigenous Art Fair (2020) to a digital format (December issue).

NITV / Contract Writer

2018 - 2020

www.sbs.com.au/nitv/person/jack-wilkie-jans

Defending the Oceans touring showcase / Grant Writer

2017-2018

www.australiadefendingtheoceans.weebly.com

Oasis Magazine / Writer

2016

<http://legacy.oasismagazine.com.au/publications/oasis-magazine-issue-12-jun-jul-2016/>

Tropic Now / Writer

2016

(1)

www.tropicnow.com.au/2016/may/13/ciaf-just-the-start-of-potential-growth-for-local-art-market.html

(2)
www.tropicnow.com.au/2016/june/2/focus-on-jobs-not-more-talk-of-a-north-queensland-state.html

The Sydney Morning Herald / Writer

2015

(1)

<https://www.smh.com.au/opinion/learn-from-history-forced-closure-of-remote-communities-not-the-solution-20150422-1mqjgw.html>

(2)

<https://www.smh.com.au/opinion/noel-pearse-social-experiments-in-north-queensland-are-failing-20151124-gl6u89.html>

First Nations Telegraph / Freelance Contributor

2014-2020

(1)

www.firstnationstelegraph.com/opinionclosing-the-gap-prime-time-for-

(2)

https://issuu.com/first_nations_telegraph/docs/aboriginal_nationhoods-_applying_a

Artlink / Writer

2013

www.artlink.com.au/articles/3976/thancoupie-thanakupi-281937E28093201129/

Online Opinion / Freelance Contributor

2014 - 2020

<https://www.onlineopinion.com.au/author.asp?id=7498>

Education

James Cook University / B.A. Arts

Jack holds a Bachelor of Arts, majoring in Political Science and International Affairs, minoring in Creative Writing.

Awards

Associate Fellow, Royal Commonwealth Society (2016).
Nominee, Cultural Award Cairns Region Australian of the Year Awards (2013).
Alumni, National Gallery of Australia's Wesfarmers Indigenous Leadership Programme (2012).
Winner, Understory Film Festival 2020, Best Experimental Film: *Here I Am*.
Recipient, Sen. Jan McLucas Volunteer Initiative Award (2011).